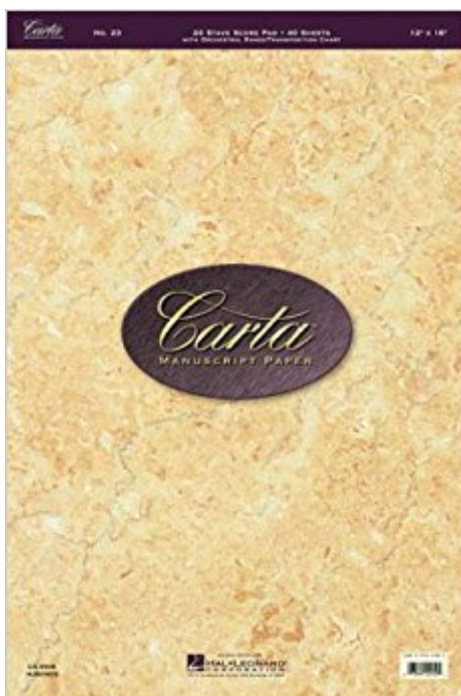


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Carta Manuscript Paper No. 23 - Professional



Synopsis

(Carta Manuscript Paper). 26 stave score pad, 12x18, 40 sheets, includes Orchestral Range/Transposition Chart.

Book Information

Paperback: 80 pages

Publisher: Hal Leonard (March 1, 1997)

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Product Dimensions: 12 x 0.2 x 18 inches

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

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As a composer i use a lot of manuscript paper. Currently composing an opera that requires many staves...this one has 26 without the names of the various orchestral instruments on the left. For me that's what i need, particularly because this piece requires both the standard instruments such as woodwinds, brass, strings, etc., but also synths, guitars, drums and so and vocalists/choir. i also have other Carta variants, like #22 which has 'standardized' orchestral instruments on the left side marked. Problem with that is obvious: few composers today employ 'standardized' formats. Because i'm rather old school for reasons both obvious and not so obvious (i don't use computer-generated scoring programs, for example, because they all look the same...i need the beauty of handwritten scores just as much as i need what remains of this beautiful planet). The paper itself is very good quality. The staves are close together--slightly more than a quarter inch

separates each stave so writing small, especially with ledger lines, can be challenging...but that's ok, i work around it! My complaint when first looking for my particular perfect score paper was that the descriptions DIDN'T mention whether the individual staves had pre-printed instrument names or not. i wanted to 'look inside' but that IMPORTANT option wasn't available. For other composers please note: i also use Carta #27 with 16 staves which have no instrument names but the staves are still the same distance apart as the staves are 16" wide instead of 10" wide with #23 so you'd have more potential 'measures' with #27. i may actually end up using #27 stacked together in twos if i require 32 staves (insane? yup!) though this might sound like overkill but passion comes first. Great product.

The professor for my advanced orchestration class required us to write out our orchestrations by hand, and my old sheet music paper was very tightly spaced and only had 12 lines per page. This satisfied the requirements for any ensemble I had to orchestrate for with extra space to spare. The paper is thick and sturdy, and the margins are nicely spaced, although I could have used more space for titles/tempo/dynamics/etc. at the top of the page. Huge kudos to Carta for making the paper one-sided so the ink/lead/graphite doesn't smear through pressure transfer! The only issue I had with the paper pads was that the glue holding the nice cover onto the pad was incredibly weak and came off after tearing out 3 pages from the pad, but it wasn't a big enough issue to take off any stars from the rating.

Very big! Very efficient! Arrived quickly!

This is a 40 sheet, 26-stave score pad. It is large, but works great. The lines are plenty big to write in, similar to other Carta pads.

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